

# Ave Regina coelorum

William Byrd (c.1540-1623)

Superius [Alto]

Medius [Alto]

Tenor [Tenor]

Bassus [Bass]

The first system of the musical score for 'Ave Regina coelorum' by William Byrd. It features four staves: Superius [Alto], Medius [Alto], Tenor [Tenor], and Bassus [Bass]. The time signature is 4/2. The Superius part begins with a treble clef and a key signature of one sharp (F#). The lyrics 'A - - - ve Re - gi - - na cœ - lo -' are written below the Superius staff. The other parts (Medius, Tenor, and Bassus) are currently silent, indicated by whole rests.

The second system of the musical score. The Superius part continues with the lyrics '- na cœ - lo - - - - rum,'. The Medius part begins with the lyrics 'A - - ve Do - mi - na An - ge -'. The Tenor and Bassus parts are silent. The system concludes with the lyrics 'A - - ve Do - mi - na An -'.

10

The third system of the musical score, starting at measure 10. The Superius part has the lyrics 'A - - ve Do - mi - na, Do - mi - na An - ge - lo -'. The Medius part has 'A - - ve Do - mi - na An - ge -'. The Tenor part has '- lo - rum, An - ge - lo - rum, Do - mi - na An - ge - lo -'. The Bassus part has '- ge - lo - - - rum,'.

The fourth system of the musical score. The Superius part has '- - - rum, Sal - - ve, Sal - - ve'. The Medius part has '- lo - - - rum, Sal - - ve, Sal - - ve ra -'. The Tenor part has '- rum, Sal - - ve, Sal - - ve ra -'. The Bassus part has 'Sal - - ve ra - dix, Sal -'.

ra - - dix, ra - - dix, sal - ve por - ta,  
 - dix, ra - - dix, ra - - - dix, sal - ve  
 - dix, ra - - dix, ra - - - dix, sal - ve  
 - ve ra - - dix, ra - - dix, sal - ve por - ta,

sal - ve por - ta, por - ta, ex - - -  
 por - ta, [sal - ve por - ta,] sal - ve por - - - ta, - - -  
 por - - - ta, sal - ve por - - - ta, - - -  
 sal - ve por - ta, sal - ve por - - - ta, - - -

qua mun - do lux est or - - - ta, lux est or - - -  
 ex qua mun - do lux ex qua mun - do lux  
 ex qua mun - do lux est or - - - ta, ex - - -  
 ex qua mun - do lux est or - ta,

- ta, lux est or - - - ta.  
 est or - - - ta, lux est or - - - ta. Gau -  
 qua mun - do lux est or - - - ta.  
 ex qua mun - do lux est or - ta. Gau - de

Gau - de Vir - go glo - ri - o -  
 - de Vir - go glo - ri - o - sa, gau -  
 Gau - de Vir - go glo - ri - o - sa, gau - de  
 Vir - go glo - ri - o - sa, glo - ri - o - sa,

- sa, gau - de Vir - go glo - ri - o - - sa, su -  
 - de Vir - go glo - ri - o - sa, glo - ri - o - - sa,  
 Vir - go glo - ri - o - sa, gau - de Vir - go glo - ri - o -  
 gau - de Vir - go glo - ri - o - sa,

40  
 - per om - nes spe - ci - o - sa, su - per  
 su - per om - nes spe - ci - o - sa, su - per  
 - sa, su - per om - nes spe - ci - o - sa,  
 su - per om - nes spe - ci - o - sa,

om - nes spe - ci - o - sa, su - per om - nes  
 om - nes spe - ci - o - sa, spe - ci - o - sa, su - per om - nes spe -  
 su - per om - nes, su - per om - nes spe - ci -  
 su - per om - nes spe - ci - o - sa, spe - ci - o - sa,

50

spe - ci - o - sa, va - - - - - le,  
 - ci - o - - - sa, va - - - - - le,  
 - o - sa, spe - ci - o - sa, va - - - - -  
 spe - ci - o - sa, va - -

va - - - - - le, O  
 va - - - - - le, O val - de de - co - -  
 - - - - - le, O val - de de - co - -  
 - - - - - le, O val - de de - co - ra,

val - de de - co - ra, O val - de de - co - - - - - ra,  
 - ra, O val - de de - co - ra, O val - de de - co - - - - - ra,  
 - ra, de - co - - - - - ra, O val - de de - co - - - - -  
 O val - de de - co - ra, O val - de de - co - - - - -

60

et pro no - bis Chri - stum ex - o - - - - - ra,  
 et pro no - bis Chri - stum ex - o - - - - - ra, ex -  
 - ra, de - co - - - - - ra, et pro no - bis Chri - stum ex -  
 - ra, et pro no - bis Chri -

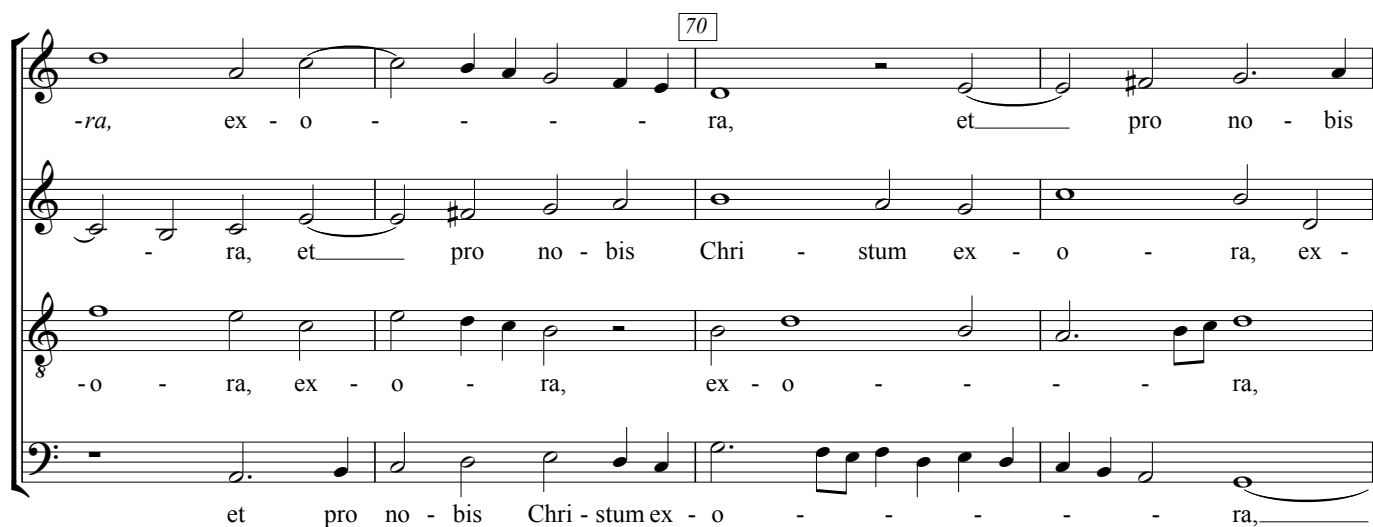


et pro no - bis Chri - stum ex - o -

- o - - - ra, ex - o - - ra, ex - o - - - - -

- o - - - ra, et pro no - bis Chri - stum ex -

- stum ex - o - - ra, ex - o - - - - - ra, ex - o - - ra,

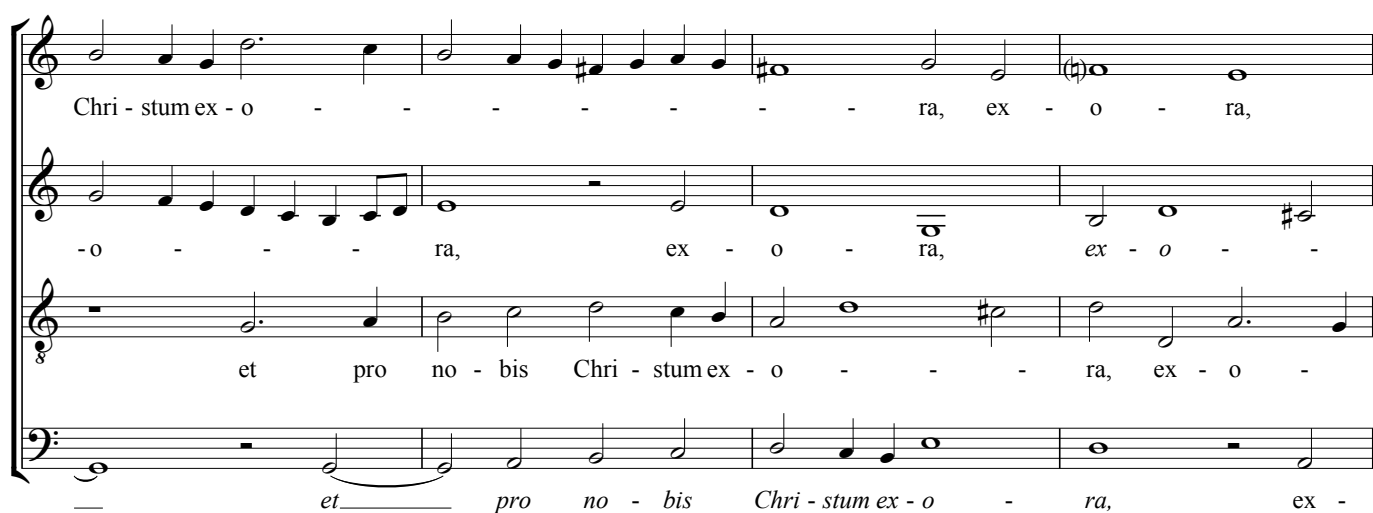


-ra, ex - o - - - - - ra, et pro no - bis

- ra, et pro no - bis Chri - stum ex - o - - ra, ex -

- o - - ra, ex - o - - ra, ex - o - - - - - ra,

et pro no - bis Chri - stum ex - o - - - - - ra,



Chri - stum ex - o - - - - - - - ra, ex - o - - ra,

- o - - - - ra, ex - o - - ra, ex - o - -

et pro no - bis Chri - stum ex - o - - - - ra, ex - o -

et pro no - bis Chri - stum ex - o - - ra, ex -

ex - o - ra, ex - o - ra, ex - o - ra, ex - o - ra.

-ra, ex - o - ra, ex - o - ra.

- ra, ex - o - ra, ex - o - ra.

- o - ra, ex - o - ra.

Hail, Queen of the heavens, hail, ruler of the angels: hail, root, hail, portal from whom light has shone to the world.  
Hail, Virgin most glorious, beautiful above all. Farewell, O most comely, and pray to Christ for us.

Source: William Byrd: *Gradualia, ac cantiones sacræ... Liber primus* (2nd edition, 1610), vol.2 no.14.

Liturgical function: Office antiphon from the Presentation to Easter

II.18.1: #

All voices, 51-4: *valde, O valde*

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (<http://www.cpd.org>). For general editorial notes, please visit my user page at <http://www.cpd.org/wiki/index.php/User:DaveF>. All scores are made freely available according to the CPDL Licence for downloading, printing, performing and recording. No further conditions are or can be attached, although it's always good to hear of any performances. Please do not, without consulting me, make copies of my scores available through other websites - there's no need, first of all, as CPDL is always here, and secondly by doing so you put these editions beyond my control and so will miss out on any updates and revisions.